

WHY DON'T YOU LOOSEN UP

SUNG

WITH

TREMENDOUS

SUCCESS



THE PETITE VOCALIST IRENE FRANKLIN

LATEST

AND

GREATEST

SONG HIT

5

WORDS & MUSIC BY FRED W. HASHAGEN

AUTHOR OF THE
POPULAR MARCH-TWO STEP
FOREST PARK UNIVERSITY GIRLS
AND A BEAUTY'S DREAM

MARCH-TWO STEP

PUBLISHED BY
HASHAGEN BROS.

Why Don't You Loosen Up?



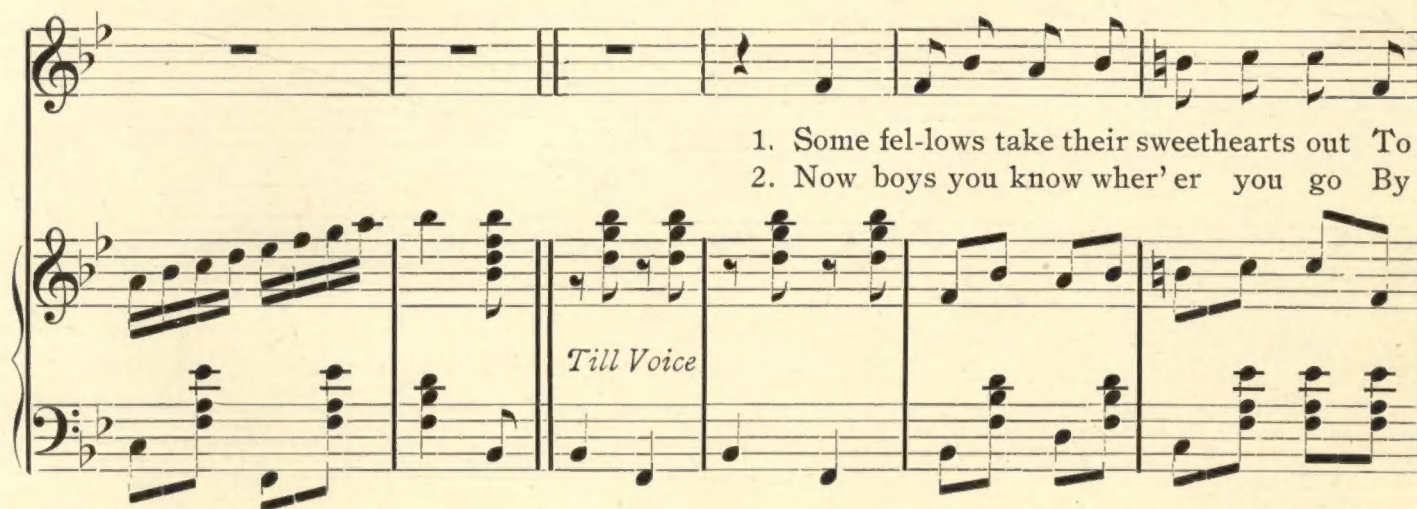
Words And Music By FRED W. HASHAGEN.

INTRODUCTION.

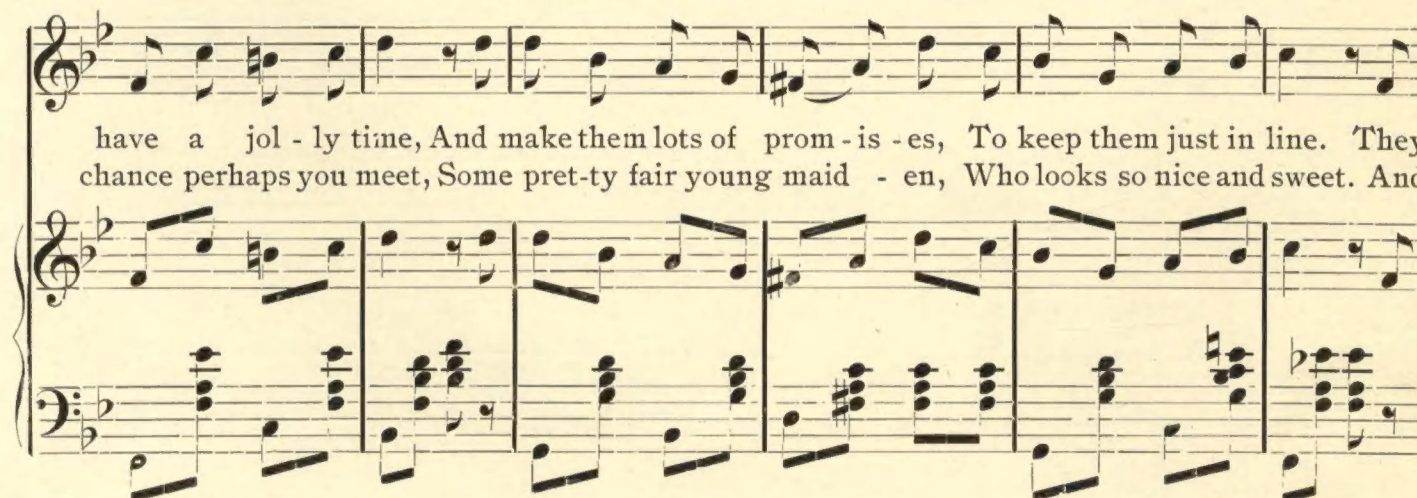


1. Some fel-lows take their sweethearts out To
2. Now boys you know wher'er you go By

Till Voice



have a jol - ly time, And make them lots of prom - is - es, To keep them just in line. They
chance perhaps you meet, Some pret-ty fair young maid - en, Who looks so nice and sweet. And



4

tell them 'Hot Air' stor - ies Of what they're go - ing to do, And keep the poor girls
when you've met you'll ask if You may call on her some day, She says you can my

wait - ing as You all know it is true. There's many a man in this wide world, I'd
dear young man In such a charming way. You'll take her out some eve - ning, To

like to tell this to, Perhaps told the same old sto - ry, To some one girl he
see a first class show, Don't take her in the galle - ry, But get seats down be -

knew. If girls would on - ly wis - er be Not believe in what they say, Get a
low. Now you all know you'r not too slow To try and make a mash, If you

5

fellow that when he takes you out, Be a man that pays his way.
want to win a la - dy boys, You have got to have the cash.

CHORUS.

Why don't you loos - en up? And do not take the bluff? I'll give you a tip of

the boys that's flip And al - ways let their dol - lars slip, Why don't you loos - en up? You

know you've got the stuff, Oh! you are not fly But you'r a cheap guy Why don't you loosen up?

Innes and his
Band
under the Direction of **F. H. Innes**

Offices, Carnegie Hall,
New York.

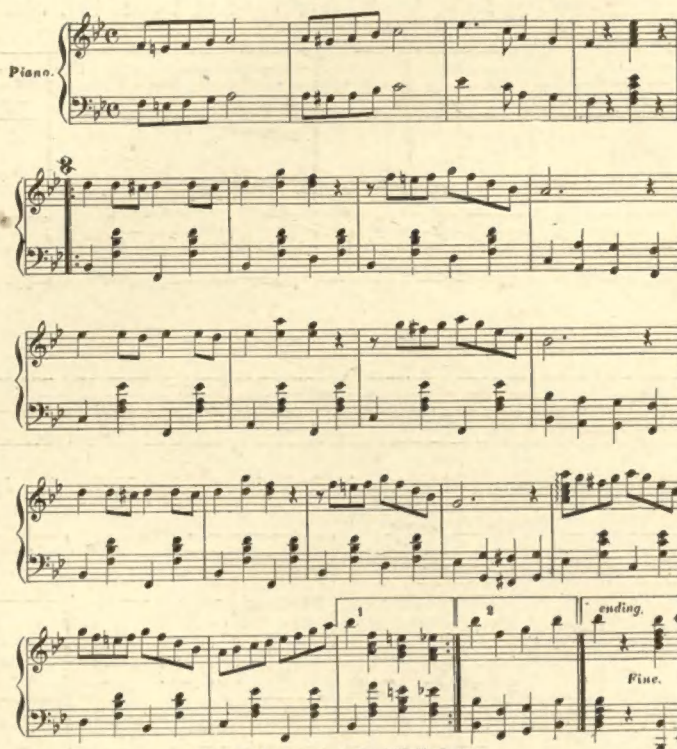
St. Louis, Mo., Oct. 7th, 1899.

To Whom it may Concern:

This is to certify that, in my engagement of thirty days at the St. Louis Exposition, the "Forest Park University Girls" March & Two Step" composed by Mr. Fred W. Hashagen, was played to one of the largest crowds of the season, and was received with immense and long-continued applause. It is bright, sparkling and effective.

F. H. Innes

FOREST PARK
UNIVERSITY GIRLS
MARCH and TWO-STEP
Composed by **FRED W. HASHAGEN.**



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